

# The Lord's My Shepherd

SATB and Keyboard

Psalm 23

David Blackwell

Calm and serene (♩ = ca. 76)

Keyboard

*mp dolce e legato*

*con Ped.*

5

*mp*

S  
A

10

*Unison mp*

The Lord is my Shep-herd, and so I lack

S  
A

14

noth-ing; he makes me down to lie in

Text: Based on Psalm 23 from the *Scottish Psalter*, 1650 (PD).

Music: David Blackwell, newly composed, and copyright © 2016 Birnamwood with this publication.

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17 *poco cresc.*

S A pas - tures green; he lead - eth me,

21 *mf*

S A he lead - eth me the qui - et wa - ters

25

S A by.

29 *mp*

34 *mp\* dolce*

Soprano  
The Lord's my — Shep - herd, —

Alto  
*mp*  
The Lord is my — Shep - herd, and —

Tenor  
Bass  
*mp*

Keyboard

37

S  
I'll not want; he makes — me

A  
so I lack noth - ing; — he makes me down to

T  
B

37

Keyboard

\*Tune: CRIMOND, Jessie Seymour Irvine, 1836–1887, and written in 1872 (PD).

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40 *poco cresc.*

S down to lie in pas - tures

A lie in pas - tures green; he lead - eth

T B *poco cresc.*

40 *poco cresc.*

44 *mf*

S green; he lead - eth me the qui - et

A *mf*  
me, he lead - eth me the qui - et

T B *mf*

44 *mf*

48

S  
wa - ters by.

A  
wa - ters by.

T  
B

48

*mp*

52

56

**Poco più mosso** *Unison mp*

Tenor  
Bass

Yea, though — I walk — through

**Poco più mosso**

Keyboard

*mp*

61

T B

death's dark vale, yet will I fear no ill;

*poco cresc.*

66

*Soprano/Alto*  
*Unison mf*

T B

for thou art with me, and thy rod and

*mf*

71

Soprano  
Alto

death's

*Div.* *mp*

*mp*

staff me com - fort still. Yea, though I

Tenor  
Bass

death's

*Div.* *mp*

*mp*

Yea, though I

Keyboard

*dim.* *mp*

76 dark vale, I fear no

S A walk through death's dark vale, yet will I fear no

T B dark vale, I fear no

walk through death's dark vale, yet will I fear no

81 ill; for thou art with me, and thy

S A ill; thou art with

T B ill; for thou art with me, and thy

ill; thou art with

86 rod and staff me com - fort still. *rall.*

S  
A *cresc.*

me, com - fort still. *rall.*

rod and staff me com - fort still. *rall.*

T  
B *cresc.*

me, com - fort still. *rall.*

86

*cresc.*

*rall.*

Tempo primo (♩ = ca. 76)

90 *f*

Soprano Good-ness and mer - cy all my life

Alto *f* Good-ness and mer - cy all my life shall

Unison *f*

Tenor Bass Good-ness and mer - cy all my life shall

Tempo primo (♩ = ca. 76)

90 *f*

Keyboard



95

S shall sure - ly fol - low, fol - low me; \_\_\_\_\_

A sure - ly fol - low me; \_\_\_\_\_ and

T B sure - ly fol - low me; \_\_\_\_\_ and *Div.*

95

99

S in God's house for ev - er - more, God's house for ev - er -

A in God's house for ev - er - more my

T B in God's house for ev - er - more my

99

103 *cresc.*

S more my dwell - ing - place shall be, \_\_\_\_\_ in \_\_\_\_\_

A dwell - ing - place shall be, \_\_\_\_\_ God's house for ev - er -

T B dwell - ing - place shall be, \_\_\_\_\_ and in \_\_\_\_\_ God's

103 *cresc.*

108

S \_\_\_\_\_ God's house for ev - er - more, \_\_\_\_\_ God's house for ev - er -

A more, \_\_\_\_\_ God's house for ev - er - more *ff* my

T B house for ev - er - more *ff* my \_\_\_\_\_

108

111 *ff*

S more my dwell - ing - place shall be,

A dwell - ing - place shall be,

T B dwell - ing - place shall be,

115

*f* *dim.* *mf* *rall.*

119 *Slower* *mp* *molto rall.* *p*

Soprano Alto my dwell - ing - place shall be, shall be.

Tenor Bass my dwell - ing - place shall be.

119 *Slower* *mp* *p* *pp* *molto rall.*

Keyboard

