

For Rebecca Groom te Velde and the Chancel Choir
of First Presbyterian Church, Stillwater, Oklahoma

My Son, the Beloved

SATB and Keyboard

Mark 1:9-11

David Blackwell

Andante moderato (♩ = 63)

legato e espress.
Unison mp

Soprano
Alto

Tenor
Bass

Keyboard

Andante moderato (♩ = 63)

mp legato

In those

3

days

Je - sus came from Naz - a - reth of Gal - i -

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lee and was bap - tized by John in the

mp

Jor - dan. He came out of the

And as he came out of the

Unison mp

wa - ter, he saw the heav'ns,

wa - ter, he saw the heav'ns,

mf

12 *Div.* the heav-ens torn a-part and the Spir - it de-scend - ing, the
f the heav-ens torn a-part and the Spir - it, the Spir - it de -
the heav-ens torn a-part and the Spir - it de-scend - ing, the
Div. the heav-ens torn a-part and the *f* Spir - it, the Spir - it de -
the heav-ens torn a-part and the Spir - it de-scend - ing, the
f
(Organ Ped.)

14 Spir - it de-scend - ing, de - scend - ing like a dove — on
dim. *mp*
scend - ing, the Spir - it de - scend - ing like a dove — on
Spir - it de - scend - ing, de - scend - ing like a dove — on
dim. *mp*
scend - ing, the Spir - it de - scend - ing like a dove — on
dim. *mp*

17 him.
him.
him.
him.

Unison mp And a

tr *p* *mp*

21 *Unison mp*

And a voice came from heav - en,
voice came from heav - en, came from heav - en,

mp

24 *poco rit.* *Div.*
"You are my Son, you are my Son, you are my
Div. *poco rit.*
cresc. *poco rit.*

27 *a tempo*
mf *mp*
 Son, my Son, — the Be - lov - ed; with

30 *poco rit.* *a tempo*
 you I am well pleased.”

poco rit. *a tempo* *dolce*

33 *Unison* *Slower* *p*
 “My Son, the Be - lov - ed.”

Unison *Slower* *p* *pp*