

I Believe

Two-Part Treble Voices (Children) and Piano,
or Two-Part Women's Voices and Piano

(Inscription of Hope*)

Anonymous

David Blackwell

With quiet hope (♩ = 82)

Piano

mp espress.

con Fed.

5 *Unison mp espressivo*

I be-lieve in the sun, e-ven when it is not shin-ing;

9

And I be-lieve in love, e-ven when there's no one there.

13 *mf* *dim.* *p*

And I be-lieve in God, e-ven when he is si-lent;

mf *dim.* *p*

The musical score is written for two-part treble voices (children) and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'With quiet hope' at 82 beats per minute. The score consists of four systems. The first system shows the piano introduction with a melody in the right hand and accompaniment in the left hand. The second system begins with a vocal line for two parts, with lyrics 'I be-lieve in the sun, e-ven when it is not shin-ing;'. The piano accompaniment consists of chords. The third system continues the vocal line with lyrics 'And I be-lieve in love, e-ven when there's no one there.' The piano accompaniment continues with chords. The fourth system continues the vocal line with lyrics 'And I be-lieve in God, e-ven when he is si-lent;'. The piano accompaniment continues with chords. Dynamics include *mp espress.*, *con Fed.*, *mp espressivo*, *mf*, *dim.*, and *p*.

*Text: Based on a poem written on a cellar wall in Cologne, Germany, in 1943 by Jewish children hiding from the Nazis.
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17 *mp*

I be-lieve through— an - y trial, there is al-ways a way.

21 *mp*

I I be-lieve in the sun, e-ven when it is not shin-ing;

II *mp*

I be-lieve in the sun, when it is not

25 *mp*

And I be-lieve in— love, e - ven when there's no one
shin - ing; And I be-lieve in— love,

28

mf *dim.*

there. And I be-lieve in God, e - ven when he is

mf *dim.*

when there's no one there. In God, e - ven when he

mf *dim.*

32

p *mp*

si - lent; I be-lieve through - an - y trial,

p *mp*

is si - lent; I be-lieve there is

p

35

With more urgency (♩ = 110)

mf

there is al - ways a way. But some - times in this suf - fer - ing and

mf

al - ways a way. But some - times, —

With more urgency (♩ = 110)

mf

39

hope - less de - spair, My heart— cries for shel - ter to
but some - times in this suff - 'ring, My heart— cries for shel - ter,

Ped.

43

know some - one's there. But a voice ris - es with - in me
know some - one's there. But a voice,

cresc.

47

say - ing, say - ing, "Hold on, my child,
but a voice ris - es with - in me, "Hold on, my child,

cresc. *f* *f marcato*

con Ped.

*Notes in parentheses for third Treble Voice part are optional.

51

mf *mp*

I'll give you strength, I'll give you hope; just

mf *mp*

I'll give you strength, I'll give you hope; just

55

p

stay a lit - tle while."

p

stay a lit - tle while."

59

(Piano) cresc. mf molto rall.

63

Tempo I (♩ = 82)

Unison f

I be - lieve in the sun, e - ven when it is not shin - ing;

67 *mf*

And I be-lieve in— love, e-ven when there's no one there.

mf

71 *f* *dim.*

I And I be-lieve in God, e - ven when he is si - lent;

II *f* *dim.* *mp*

And I be-lieve in God, e - ven when he is

f *dim.*

75 *mp*

I be-lieve through— an - y trial, there is al - ways a way.

mp

si - lent; I be-lieve there is al - ways a way.

mp *dim.*

79 *Slower* (♩ = 74) *mp*

May there some-day be sun - shine, may there some-day be

mp

May there some-day be sun - shine,

Slower (♩ = 74)

mp dolce e legato

con Ped.

82

hap - pi - ness, may there some-day be love,

some - day hap - pi - ness, may there some-day be

85 *poco rall.* *mp* *Slower* (♩ = 70) *rall.* *p*

may there some - day be peace, be peace.

poco rall. *mp* *rall.* *p*

love, some - day be peace, be peace.

Slower (♩ = 70)

poco rall. *p* *dim.* *rall.* *pp*

Red.

