

3. The holly and the ivy

Flowing ♩ = 92

English trad.

Two staves of piano introduction in 3/4 time. The upper staff is a treble clef and the lower staff is a bass clef. Both staves contain whole rests for the first four measures.

Two staves of piano introduction in 3/4 time. The upper staff is a treble clef and the lower staff is a bass clef. The tempo is marked 'Flowing ♩ = 92'. The upper staff begins with a melody in the right hand, marked *mp legato*. The lower staff provides harmonic accompaniment. The piece concludes with the instruction *con Ped.*

Vocal and piano accompaniment for the first line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked *mf*. The lyrics are: "The hol - ly and the i - vy When they are both full". The piano accompaniment is marked *mp*.

Vocal and piano accompaniment for the second line of the song. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "grown; Of all the trees that are in the wood The". The piano accompaniment continues with harmonic support.

No. 2 has been printed after Nos. 3 and 4 to avoid a page turn.

hol - ly bears the crown. The ris - ing of the

f

mf

mf

This system contains the first two lines of music. The vocal line (top two staves) begins with a melodic phrase on the words "hol - ly bears the crown." followed by a rest, then continues with "The ris - ing of the". The piano accompaniment (bottom two staves) provides harmonic support with chords and moving lines. Dynamic markings *f* and *mf* are present.

sun. And the run - ning of the deer, The

This system contains the second two lines of music. The vocal line continues with "sun." followed by a rest, then "And the run - ning of the deer, The". The piano accompaniment continues with chords and moving lines. There are no dynamic markings in this system.

play - ing of the mer - ry or - gan, Sweet sing - ing in the choir.

This system contains the final two lines of music. The vocal line concludes with "play - ing of the mer - ry or - gan, Sweet sing - ing in the choir." The piano accompaniment concludes with chords and moving lines. There are no dynamic markings in this system.

10. Once in royal David's city

H. J. Gauntlett (1805–76)

Gently ♩ = 70

mp

Once in roy - al Da - vid's ci - ty

mp legato

dolce

con Ped.

Stood a low - ly cat - tle shed, Where a mo - ther laid her ba - by

mf

In a man - ger for his bed: Ma - ry was that

mf

mo - ther mild, Je - sus Christ her lit - tle child.

17. Bethl'em lay a-sleeping

Simply ♩ = 72

mp

Polish carol

Beth-l'em lay a-sleep - ing,

mp

Ped.

long, so long a - go, Twink-ling stars were peep - ing, long, so long a - go,

When to earth a ba - by came, lit - tle Je - sus was his name, long, long a - go.

con Ped.

28. Jingle, bells

Happily ♩ = 154, swing ♩ = $\frac{3}{4}$

J. Pierpont (1822–93)

ff

mf

f

Jin - gle, bells, jin - gle, bells, jin - gle all the way;

f

Oh, what fun it is to ride a one-horse o - pen sleigh! — Jin - gle, bells, jin - gle, bells,

jing - le all the way; Oh, what fun it is to ride a one-horse o - pen sleigh!